Notice of Meeting

Licensing Sub-Committee

Tuesday 1st May 2012 at 10.00 am

in Council Chamber, Council Offices, Market Street, Newbury

Members Interests

Note: If you consider you may have an interest in any Application included on this agenda then please seek early advice from the appropriate officers.

Date of despatch of Agenda: Wednesday, 25 April 2012

FURTHER INFORMATION FOR MEMBERS OF THE PUBLIC

If you require further information about this Agenda, or to inspect any background documents mentioned in the reports, please contact Denise Anns.

Further information and Minutes are also available on the Council's website at www.westberks.gov.uk

Costcuters Minimarket, 156 Sagecroft Road, Thatcham RG18 3BQ



Agenda - Licensing Sub-Committee to be held on Tuesday, 1 May 2012 (continued)

To: Councillors Peter Argyle, Jeff Beck (Chairman) and Quentin Webb

Substitute: Councillor Manohar Gopal

Agenda

Part I Page No. **Declarations of Interest** 1 To receive any declarations of interest from Members. 2 **Schedule of Licensing Applications** Application No. 12/00411/LQN - Costcutters Minimarket, 156 Sagecroft (1) Road, Thatcham RG18 3BQ Proposal: Variation of existing licence. Location: Costcutters, 156 Sagecroft Road, Thatcham RG18 3BQ Applicant: Mr Kuldeep Singh Khaneja **Existing Licence** 1 - 6 (2) **Application** 7 - 28(3) 3 **Emailed objection from Thatcham Town Council** 29 - 30

Andy Day Head of Strategic Support

West Berkshire Council is committed to equality of opportunity. We will treat everyone with respect, regardless of race, disability, gender, age, religion or sexual orientation.

If you require this information in a different format, such as audio tape, or in another language, please ask an English speaker to contact Moira Fraser on telephone (01635) 519045, who will be able to help.



West Berkshire District Council

Property and Public Protection, Environmental Health & Licensing, Council Offices, Faraday Road, Newbury,

Berkshire RG14 2AF

Tel: (01635) 519209 Fax (01635) 519172

Licensing Act 2003 Premises Licence

Uniform Ref: 11/00498/LQN

Premises licence number 013559

Part 1 - Premises details

Postal address of premises, or if none, ordnance survey map reference or description

Sagecroft Minimarket 156 Sagecroft Road, Thatcham, Berkshire, RG18 3BQ

Licensable activities authorised by the licence

Supply of Alcohol

The times the licence authorises the carrying out of licensable activities

Supply of Alcohol

Monday to Saturday: From 08:00 to 21:00

Sunday: From 10:00 to 19:00

Off the premises

The opening hours of the premises

Monday to Saturday: From 06:30 to 21:00

Sunday: From 07:30 to 19:00

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies

Off Sales

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Mr Kuldeep Singh Khaneja 10 Roseaneath Place, Curtisfield Road, Streatham, London, SW16 2NA

0794 626 7264

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Mr Kuldeep Singh Khaneja 10 Roseaneath Place, Curtisfield Road, Streatham, London, SW16 2NA

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol

02022 - London Borough Of Lambeth

Date: 7th April 2011

ianed:

Authorised Officer

Licence granted 18/11/05 Transfer & DPS Variation 16/05/2010 Transfer & DPS Variation 17/03/2011

Annex 1 - Mandatory conditions

Premises - Supply of Alcohol

- 1. No supply of alcohol may be made under the premises licence-
- a) at a time when there is no designated premises supervisor in respect of the premises licence, or
- b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
- 2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

Licensing Act 2003 Mandatory Licensing Conditions order 2010

The order was made on 16th March 2010 and the condition in paragraph 4 came into force on 1st October 2010.

4.

- (1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.
- (2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.

Annex 4 - Plans

West Berkshire District Council

Property and Public Protection, Environmental Health & Licensing, Council Offices, Faraday Road, Newbury, Berkshire RG14 2AF
Tel: (01635) 519209 Fax (01635) 519172

Licensing Act 2003 Premises Licence Summary

Uniform Ref: 11/00498/LQN

Premises licence number

013559

Premises details

Postal address of premises, or if none, ordnance survey map reference or description

Sagecroft Minimarket

156 Sagecroft Road, Thatcham, Berkshire, RG18 3BQ

Licensable activities authorised by the licence

Supply of Alcohol

The times the licence authorises the carrying out of licensable activities

Supply of Alcohol

Monday to Saturday: From 08:00 to 21:00

Sunday: From 10:00 to 19:00

Off the premises

The opening hours of the premises

Monday to Saturday: From 06:30 to 21:00

Sunday: From 07:30 to 19:00

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

Off Sales

Name, (registered) address of holder of premises licence

Mr Kuldeep Singh Khaneja

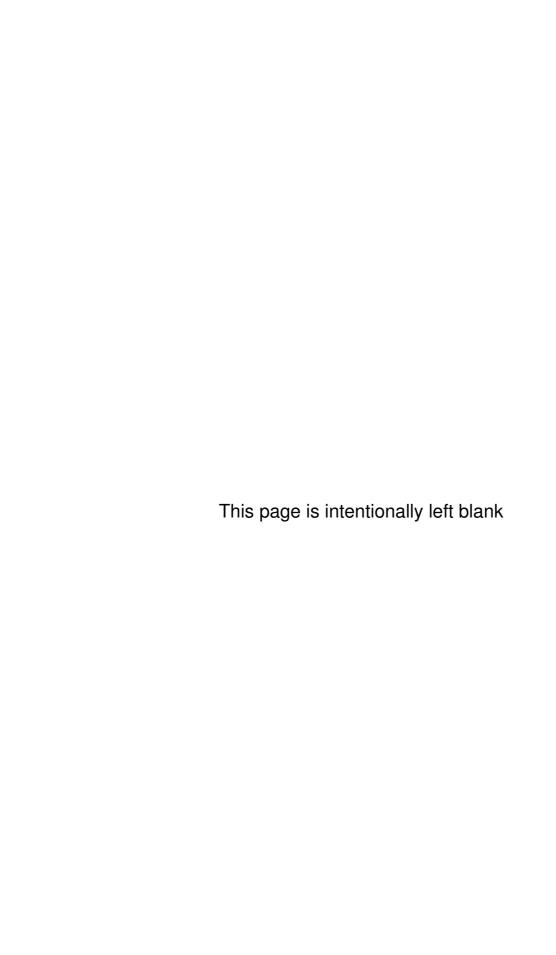
10 Roseaneath Place, Curtisfield Road, Streatham, London, SW16 2NA

Mr Kuldeep Singh Khaneja	i	
Date: 7th April 2011	Signad	S. Gora
Date: 7th April 2011	Signed:	Authorised Officer √

Name of designated premises supervisor where the premises licence authorises the supply of

alcohol

Licence granted 18/11/05 Transfer & DPS Variation 16/05/2010 Transfer & DPS Variation 17/03/2011



Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

(Insert r		nt) older, appl	y to vary a premise described in Part		der section 34 of
Premises lic 013559	ence number				
Part 1 – Prei	nises Details				
Postal addre		r, if none,	ordnance survey n	nap reference	or description
	SECROFT ROAD				
Post town	THATCHAM			Post code	RG18 3BQ
Tolonhono n	umbor at promiseo	(if any)			
-	umber at premises		000500		
Non-domesti	c rateable value of	premises	£23500		
Part 2 – App	licant details				
Daytime cor telephone n					
E-mail addre	ess (optional)	NA			
Current postal address if different from premises address			NEATH PLACE FIELD ROAD		
Post Town	STREATHAM			Postcode	SW16 2NA

Part 3 - Variation Please t	ick ves
Do you want the proposed variation to have effect as soon as possible?	
If not do you want the variation to take effect from	ar
Please describe briefly the nature of the proposed variation (Please see guidance no	te 1)
To extend the opening hours and licensing hours, Monday to Sunday (inclusive) from 060 2300)0 to

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

0

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	vision of regulated entertainment	Please tick yes
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Pro	vision of entertainment facilities:	
i)	making music (if ticking yes, fill in box I)	
j)	dancing (if ticking yes, fill in box J)	
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	
Prov	vision of late night refreshment (if ticking yes, fill in box L)	
Sale	e by retail of alcohol (if ticking yes, fill in box M)	
In a	Il cases complete boxes N, O and P	

A

	Standard days and timings (please read		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timings (please read guidance note 6)			(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		ead
Thur					
Fri			Non standard timings. Where you intend to us for the performance of plays at different times the column on the left, please list (please read	to those liste	d in
Sat					
Sun		-			

В

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidance note 6)			guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 4)	n of films (plea	ase
Thur					
Fri			Non standard timings. Where you intend to us for the exhibition of films at different times to column on the left, please list (please read guid	those listed in	
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 6)		nd ead	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and		•	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timings (please read guidance note 6)		ead	picase field galdance flote 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for boxing or wrentertainment (please read guidance note 4)	estling	
Thur					
Fri			Non standard timings. Where you intend to us for boxing or wrestling entertainment at differentiated in the column on the left, please list (please list)	ent times to th	ose
Sat			note 5)		
Sun					

Ε

Standa	Live music Standard days and timings (please read		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timings (please read guidance note 6)			(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to us for the performance of live music at different t listed in the column on the left, please list (please list)	imes to those	
Sat			note 5)		
Sun					

F

Standa	Recorded music Standard days and timings (please read		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timings (please read guidance note 6)			(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the playing of recorded muse (please read guidance note 4)		<u>usic</u>
Thur					
Fri			Non standard timings. Where you intend to us for the playing of recorded music at different t listed in the column on the left, please list (please list)	imes to those	
Sat			note 5)	-	
Sun					

G

dance	Performances of dance Standard days and timings (please read		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
Standard days and timings (please read guidance note 6)		read	(picase read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to us for the performance of dance at different times the column on the left, please list (please read	s to those liste	ed in
Sat				-	•
Sun					

descrip falling (g) Standa timings	ng of a sotion to to within (e) rd days a (please rote 6)	hat), (f) or nd ead	Please give a description of the type of entertable providing	inment you w	<u>ill</u>
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 3)		
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to us for the entertainment of a similar description to within (e), (f) or (g) at different times to those licolumn on the left, please list (please read guid	o that falling isted in the	<u>!S</u>
Sun					

I

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for m will be providing	aking music y	<u>rou</u>
			Will the facilities for making music be indoors or outdoors or both – please tick	Indoors	
			(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon Tue			Please give further details here (please read gu	idance note 3)	
Wed			State any seasonal variations for the provision	n of facilities f	<u>or</u>
Thur			making music (please read guidance note 4)		
THUI					
Fri			Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read		
Sat			guidance note 5)		
Sun					

J

Provision of facilities for dancing			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors	
Standard days and timings (please read			Hote 2)	Outdoors	
guidan	ce note 6)		Both	
	Please give a description of the facilities for da providing			ancing you wi	<u>ll be</u>
Day	Start	Finish			
Mon			Please give further details here (please read gu	idance note 3)	
Tue		-			
Wed			State any seasonal variations for providing da (please read guidance note 4)	ncing facilitie	<u>s</u>
Thur					
Fri			Non standard timings. Where you intend to us for the provision of facilities for dancing at difficult those listed in the column on the left, please li	ferent times to	<u> </u>
Sat			guidance note 5)		
Sun					

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			Please give a description of the type of enterta you will be providing	inment facility	Y	
Day	Start	Finish	Will the entertainment facility be indoors or	Indoors		
Mon			outdoors or both – please tick (please read guidance note 2)	Outdoors		
				Both		
Tue			Please give further details here (please read guidance note 3)			
Wed						
Thur			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j (please read guidance note 4)			
Fri						
Sat			Non standard timings. Where you intend to us for the provision of facilities for entertainment description to that falling within i or j at differe listed in the column on the left, please list (pleanote 5)	of a similar ent times to the	ose	
Sun						

L

Late night refreshment Standard days and timings (please read			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidance note 6)			please tick (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	uidance note 3)	
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to us for the provision of late night refreshment at d those listed in the column on the left, please li	lifferent times.	<u>, to</u>
Sat			guidance note 5)		
Sun					

M

Supply of alcohol Standard days and		nd	Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	
timings (please read guidance note 6)			guidance note 1)	Off the premises	
Day	Start	Finish		Both	
Mon	0600	2300	State any seasonal variations for the supply or read guidance note 4)	f alcohol (plea	se
			read guidance note 4)		
Tue	0600	2300			
Wed 0600 2300		2300			
Thur	0600	2300	Non-standard timings. Where you intend to us		
			for the supply of alcohol at different times to to column on the left, please list (please read guid		ше
Fri	0600	2300			
Sat	0600	2300			
Sun	0600	2300			

Ν

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)
none

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	n/a
Mon	0600	2300	
Tue	0600	2300	
Wed	0600	2300	
			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the
Thur	0600	2300	column on the left, please list (please read guidance note 5)
Fri	0600	2300	
Sat	0600	2300	
Sun	0600	2300	n/a

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking
none

	Please tick yes
I have enclosed the premises licence	\boxtimes
I have enclosed the relevant part of the premises licence	
If you have not ticked one of these boxes please fill in reasons for not including the part of it, below	ne licence, or
Reasons why I have failed to enclose the premises licence or relevant part of pre	mises licence
n/a	

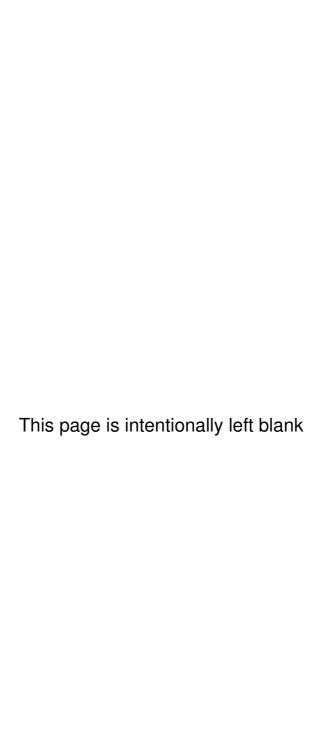
P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)
The premises have been operating as an off-licence for a number of years and all the four licensing objectives are being met.lt is now proposed to increase the opening hours and the hours to sell alcohol to mirror the opening hours.
b) The prevention of crime and disorder
As per the existing licence.
c) Public safety
As per the existing licence.
d) The prevention of public nuisance
As per thr exieting licence.
e) The protection of children from harm
As per the existing licence.

				Diagon tink	
Please tick yes I have made or enclosed payment of the fee I have sent copies of this application and the plan to responsible authorities and others where applicable I understand that I must now advertise my application I have enclosed the premises licence or relevant part of it or explanation I understand that if I do not comply with the above requirements my application will be rejected IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION Part 5 − Signatures (please read guidance note 10) Signature of applicant (the current premises licence holder) or applicant's solicitor or					
other duly auth applicant pleas		lease read guidance note 11). I capacity.	f signing on l	behalf of the	
Signature					
Date	27 th FEBRUA	RY 2012			
Capacity AGENT					
premises liceno	e holder) or 2n	jointly held signature of 2nd a d applicant's solicitor or othe ig on behalf of the applicant p	r authorised	agent (please	
Signature					
Date					
Capacity					
Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13) Y.K Bahal B.Sc. FRICS 1 Lingwood Gardens					
Post town Os	sterley		Post code	TW7 5LY	
Telephone num	ber (if any)	07776225992			
If you would pro yogibahal@hotm		spond with you by e-mail you	r e-mail addr	ess (optional)	

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

- Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.



Agenda Item 3

From: Elaine Hare [mailto:Elaine.Hare@thatchamtowncouncil.gov.uk]

Sent: 19 March 2012 15:56

To: Emilia Matheou

Subject: RE: Sagecroft Minimarket

Dear Emilia

The Finance & General Purposes Committee considered this application at its meeting last week and objected to the extension in hours for the following reasons:

The shop is within a residential and there are plenty of other places which are already open later to purchase alcohol There is a danger that the shop staying open later could encourage anti-social behaviour

Regards Elaine Hare

